



CONCORDIA

FINE ARTS

BEAUX ARTS

CINEMA

1976-1977

886-0788
7-12-0788

PROGRAMME I

APRIL 29 AVRIL

BILINGUAL BROADCAST BLUES!

L'ORDONNANCE

A FILM IS DETERMINED BY ITS FOOTAGE

MONSIEUR MELAMBRULE

INTERMISSION

MAX BERDOWSKI

NADINE BONDARCIUC

ANDJELA MILOSAVLJEVIC

MARC VOIZARD

OTTA HANUS

INTERMISSION

ENTRACTE

MY PULSE WANTS TO BECOME SONG

ON THE RUN

HISTOIRE

MINDFULNESS

LA GUITARE

WANES

SHAN WONG

PETER PIOTROWSKI

MARIE RENEE COLLETTE

IDA EVA ZIELINSKI

CAROL RIVEST

MIKE RIGGIO

AN ADDITIONAL SCREENING
WILL BE HELD SUNDAY MAY 1ST
AT 6:30 P.M. HERE IN H 110

IL Y AURA UNE PROJECTION
ADDITIONNELLE DIMANCHE
LE 1ER MAI A 18:30 HEURES
AU H 110



CONCORDIA
FINE ARTS BEAUX ARTS
CINEMA
1976-1977

PROGRAMME II

APRIL 30 AVRIL

GARBAGE TRUCKS OF THE GODS

PIZZA TO GO

ULTIMATE DESTROYER

**AN EXERCISE FOR TECHNICAL
ASPECTS OF FILMMAKING**

CANOE

L'ENTERREMENT D'ARSENE

BERNIE ENGELKE

SLOTH

JEAN THIBODEAU

**M. RIGGIO F. REYNOLDS
K. TIMNEY D. ISAACS**

ROGER TYRREL

GEORGES ARCHAMBAULT

INTERMISSION ENTRACTE

NEVER SAY HI TO STRANGERS

UN COCHON QUI MEURT

A POKE AT THE CONCERT HALL

SANS TITRE

PASIE

LE MONDE A BICYCLETTE

LE POULAILLER DES TEMPS PERDUS

CRAIG COTTLE

MICHEL EMOND

**GABOR VADNAY
PIROSKA MIHALKA**

GERALD LANIEL

ANTHONY CORDI

THOMAS BERRY

FRANCO BATTISTA

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